1883
Jan. 13
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CATALOGUE

OF

MODERN PICTURES,

Water-colour Drawings,

AND

ENGRAVINGS,

INCLUDING THE COLLECTION OF

THOMAS MUIR DREW, ESQ.,

Late of Cornwall Terrace, Deceased;

COMPRISING WORKS OF

J. Absolon	G. P. E. Green	F. Nicholson	H. Warren
S. Bough	T. B. Hardy	J. C. Reed	J. D. Watson
D. Cox	J. M. Ince	J. Varley	J. W. Whittaker
E. Ellis	H. Jutsum	A. Vickers	J. W. Wright;
B. Foster	C. Landseer, A.R.A.		

ENGRAVINGS, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 13, 1883,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP93-D422

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 13, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of THOMAS MUIR DREW, Esq.,
late of Cornwall Terrace, deceased.

ENGRAVINGS—*Framed.*

1 The Village Pastor, after W. P. Frith, R.A., by Holl

2 The Heart's Misgivings; and the companion, after F. Stone, A.R.A. 2

3 Louis XVI.; and the Duke of Wellington 2

4 H.M. The Queen, after Sir E. Landseer, R.A., by S. Cousins, R.A.

5 A Holiday in the Wood—*photograph; &c.* 2

6 Christian Martyrs, after G. Doré, by Bourne—*artist's proof*

WATER-COLOUR DRAWINGS.

7 A Gleaner—*oval*

8 A Coast Scene, with fisherwomen and children; and a coast scene, with fisherman and boats 2

9 Scotch River Scenes—*a pair* 2

10 A River Scene, with an angler; and the companion 2

11 A River Scene, with a castle; and one, with a cottage 2

12 A Landscape, with cottages and children

13 A River Scene, with watermill and figures in a boat

14 A Coast Scene, with boats and figures, after C. Stanfield, R.A.

15 On the Coast of Cornwall, after ditto

16 On Lake Como, after T. M. Richardson

17 Landscapes, with cottages, after Jutsum—*a pair* 2

18 Landscapes, with cattle, after ditto—*a pair* 2

19 A Sea-piece, with fishing-boat, after Knell

20 On the Mediterranean, after T. L. Rowbotham

21 A View in Switzerland, after ditto

22 A River Scene, with bridge and cattle, after J. M. W. Turner, R.A.

23 Lake of Thun, after T. M. Richardson

24 Ulleswater, after J. B. Pyne

G. P. EVERETT GREEN.

25 Isola Bella

26 Ehrenbreitstein

27 Kirkstall Abbey

28 Lugano

29 Florence

30 Pass of Dovedale

31 Raglan Castle

32 Castle of Chillon

33 Symonds Yat

34 Florence

35 Stolzenfels

36 The Frauenkirche, Nuremberg, after S. Prout

G. P. EVERETT GREEN.

37 Isenburg, after T. M. Richardson

38 The Wetterhorn, after ditto

39 The Matterhorn, after ditto

40 Brecon Bridge; and Tintern Abbey, after T. L. Rowbotham 2

41 St. Goar, after ditto

42 Lago Maggiore, after ditto

43 Ben Nevis, after ditto

44 Isola San Giulio Lago d'Orta, after ditto

45 A Landscape, with a castle, after J. M. W. Turner, R.A.

G. HARVEY.

46 The Great Fountains at Sydenham

47 The Rose Garden

48 In the Garden at Sydenham

49 Interior at Sydenham

50 View of Kensington Palace

51 A Forest Scene, with deer

H. WEBB.

52 Feeding the Ducks

SIR T. LAWRENCE, After.

53 Nature

F. CALVERT.

54 A Pair of Landscapes, with ruins and sheep 2

G. RAYNER

55 Allasy Burn, Invernesshire; and Cauldron, Perthshire—*a pair* 2

PICTURES.

56 An Italian Peasant-girl

57 A Fruit-piece

58 A Fruit-piece

59 A Coast Scene, with shipping and boats

60 Aston Hall

SIR T. LAWRENCE, After.

61 Nature

G. W. SWAN.

62 A Landscape, with old cottages

J. M. INCE, 1846.

63 A River Scene, with angler

64 A River Scene, with cattle

T. BAKER, 1855.

65 Cattle on the Banks of the Leam, Offchurch, Warwickshire

J. W., 1855.

66 A Girl, with a tambourine

H. LEWIS, 1863.

67 The Wetterhorn

J. SHAW, 1832.

68 A River Scene, with punt-fishers

H. EARP.

69 Near Hayward's Heath

H. EARP.

70 A Lake Scene, with a waggon and cattle

A. VICKERS, 1855.

71 Morning at Teignmouth

D. TENIERS.

72 Monkey Barbers

BERCHEM.

73 A Pair of Italian Scenes, with peasants and animals 2

VERMEULEN.

74 A Frozen River Scene, with figures and horses

PILLEMENT.

75 The Gardens of a Palace, with figures at a fountain

A DIFFERENT PROPERTY.

ENGRAVINGS—*Framed.*

76 Pickaback, after T. F. Dicksee; and The Daughter of Babylon, after O'Neil 2

77 Claude Duval, after Frith; and May-day, after Leslie 2

78 A Water-party, after J. J. Chalon; and Bolton Abbey, after Landseer 2

79 Charles I., after Delaroche; and Cavalier's Pets, after Landseer 2

80 The Clemency of Cœur de Lion, after Cross; Flora, after Baxter; and The Villa of Lucullus, after Leitch 3

81 The Piper, after Goodall; and a river scene, after Lee 2

82 The Vicar of Wakefield, after Frith; and Peace, after Landseer 2

83 H.M. The Queen, by F. Holl; an Eastern lady, after Pickersgill; and another portrait 3

84 Wild Roses, after B. Foster; and Young England, after A. Fripp —*chromolithographs* 2

WATER-COLOUR DRAWINGS.

85 A Waterfall in Scotland

86 A Seaport; and a landscape 2

87 A View in Wales; and a seaport 2

C. LANDSEER, A.R.A.

88 The Dancing Academy

NICHOLSON.

89 A River Scene, with lime-kiln

UNKNOWN.

90 PORTRAITS OF FOUR QUEENS OF ENGLAND

F. TATHAM.

91 PORTRAIT OF BISHOP WILBERFORCE

C. H. WEIGALL.

92 POULTRY—*a set of three*

93 A PARK SCENE, with deer

NICHOLSON.

94 A WATERFALL

H. WARREN.

95 IN THE DESERT

J. ABSOLON.

96 A DUTCH MARKET-GIRL

J. MACPHERSON.

97 ON THE THAMES

E. G. WARREN.

98 A WELL-KNOWN SPOT: ABINGER

99 A CORNFIELD

J. ABSOLON.

100 A SCENE FROM 'RUY BLAS'

SCOTT.

101 A View on the Moselle

A. VARLEY.

102 A River Scene

J. VARLEY.

103 A Mountain Scene

A. H. WARREN.

104 Winter Berries

H. WARREN.

105 The Good Samaritan

J. W. WHITTAKER.

106 A Moorland Scene

107 A Moorland Scene

D. COX.

108 Rowsley

109 Fort Rouge

W. PALMER.

110 A Composition

J. D. WATSON.

111 An Illustration to 'As You Like It'

J. C. REED.

112 The Ogwen Valley

J. VARLEY.

113 Kenilworth

R. WESTALL, R.A.

114 Hagar

115 Samuel

W. HAVELL.

116 Llangollen

S. OWEN.

117 A Sea-piece

D. COX.

118 A Coast Scene, with shipwreck

F. J. SKILL.

119 Venice

J. W. WRIGHT.

120 A Sketch

T. FIELDING.

121 A Landscape, with cattle

H. JUTSUM.

122 Water Oakley: on the Thames

123 Ivy Bridge, Devon

T. B. HARDY.

124 A Farewell: the beach at Scheveningen

D. COX.

125 A Welsh Farm

D. COX.

126 Bardon Church, Yorkshire

S. PROUT.

127 Ulm Cathedral

B. FOSTER.

128 Spring-time

A. GOODWYN.

129 An Italian Lake Scene

MISS E. F. JACKSON.

130 Chrysanthemums

131 Violets

132 Roses

M. FOWLER.

133 On the Usk

R. VINKELER.

134 Friendly Greetings

MISS E. BYWATER.

135 Yellow Chrysanthemums

136 Red Chrysanthemums

PICTURES.

W. GUSH.

137 The Spirit's Flight

E. G. WARREN.

138 On the Arun

B. MOORE.

139 A Sea-piece

HORLOR.

140 A River Scene; and a Coast Scene—*a pair*

ROOS.

141 A view in Holland

S. K.

142 A young boat-builder

143 "Saying Grace," after Jan Steen—*drawing*

H. W. GILBERT.

144 Near Warlingham, Surrey

W. PITT.

145 The Upper Pool, Burnham

A. BURKE, 1865.

146 Connemara

Exhibited at the Royal Academy

E. NICHOL.

147 Eventide

Exhibited at the Royal Academy, 1882

SAM BOUGH.

148 A Landscape, with sheep

W. H. ALLEN.

149 A Surrey Cornfield

J. CHALMERS.

150 A Dusky Day: Tarbart, Loch Fyne

GREUZE.

151 Head of a Girl—*in crayons*

T. F. MARSHALL.

152 Absent without Leave

DUNCAN McLAURIN.

153 Who Goes There?

W. WILLIAMS.

154 A View in Wales

MODERN.

155 Bolton Abbey

J. MITCHIE.

156 The Finger of Fate

W. PITT.

157 Evening on the Stour

NICHOLSON.

158 A Landscape, with brigands; and two sketches 3

NICHOLSON.

159 The Falls of the Clyde

E. ELLIS.

160 Barmouth

161 A Landscape, with windmill

B. COBBE.

162 "Suspected": an incident in the Reign of Terror

COROT.

163 Near Rome

C. LANDSEER, A.R.A.

164 Two Studies

MULLER.

165 On the Humber

H. W. GILBERT.

166 The Borders of the Weald of Surrey

C. MARSHALL.

167 A View in Hampshire

J. B. PYNE.

168 An Italian Coast Scene

M. BEALE.

169 A Pair of Female Heads—*in crayons*

W. COLLINS, R.A.

170 A Rocky Coast Scene; and peasants with horses at a doorway 2

CROME.

171 A Forest Scene, with figures

MODERN.

172 Horses Drinking

E. LONGSTAFFE.

173 O'Sullivan's Cascade, Killarney

LAQUINI.

174 The Farewell

PROF. ALT (Rome).

175 A Fruit-piece

176 View on Starenberger Lake

177 After Rain

178 View of St. Goar

B. BARUCCHI.

179 In the Pontine Marshes

E. GABÉ.

180 Fetes Champetres—*a pair*

181 A Pair of Ditto

E. LONGSTAFFE.

182 A Rainy Day: North Wales

183 A Cornfield, at Livington, Suffolk—*the companion*

C. MARSHALL.

184 Snowdonia

PREVOST.

185 Flowers in a Vase

DEGENHART.

186 Threading Granny's Needle

187 The Companion

SAFTLEVEN.

188 Peasants Merrymaking

189 Six gilt frames

FINIS.

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